

The Newsletter

JANUARY 2008

VOL. 24 No. 2

COVER PICTURE

This is the ninth picture taken by Frederick Cole of Barnet, supplied here by Terry Goulding.



An album shot of Bill Oakley and Yvonne Seabrook taken in Oakmere Park after their wedding at St. Mary's Church in c. September 1950. Yvonne lived in Cranborne Crescent as did bridesmaid Sylvia Harris (left) next to best man John Harrison. The other bridesmaids and ushers are unknown. Considering the shortage of dress materials after the war, the group makes a charming picture of the day.

FROM THE CHAIRMAN

To all our Members.

The Committee and I hope you had a Merry Christmas and we wish you all a Happy New Year.

You may have noted that I have changed the type of cover picture for something more lighthearted than the wartime bombing photos. With a request to show more Potters Bar faces and so many to choose from, it is still difficult to decide on which one merits a showing. Do not forget that most of Frederick Cole's shots date from 50 to 70 years ago, so just how old are the people that are shown?

We have an interesting internet site where we have pictures and descriptive text on the excavations of the Romano British tile kiln in Parkfield Park in 2001. It is one of a number of rather fascinating internet sites put on by us and Hertfordshire Museums and many others as teaching aids for teachers and children. It is intended that teachers should use Museum facilities more than in previous days, and teacher training colleges are instructing their pupils on the 'Hands on Approach' to our items and knowledge.

We hope to add more albums of pictures to our site in the future. For those of you who wish to see our first album site it is at <http://gallery.nen.gov.uk/gallery739-e2bn.html> - the gallery 739 is our particular bit.

Our next meeting in the New Year is on Friday the 25th of January 2008 with a talk by Mr. Mike Howgate entitled 'The Geology of Churches in Hertfordshire: What are those stones and where do they come from?' I hope to see you all then.

Terry Goulding

NEW MEMBERS

We should like to welcome Mr. P. Hornby, Mr. M. Yalden, K. Newstead and D. Jones to the Society, and to Mrs. P. Beckford who is rejoining. We trust they will enjoy the lectures, walks and outings that are part of our yearly programme, and we hope that they will take an active part in the life of the Society.

HELP REQUIRED

Stewards to help look after the Museum. If you could help just one day a month it would be of great assistance. You will be on duty with an experienced steward and you will be assured of a pleasant afternoon.

Tuesdays	2.30 - 4.30pm, contact Ian Cumming on	01707 642296
Wednesdays	2.30 - 4.30pm, contact Arnold Davey on	01707 654179
Saturdays	11.00am – 1.00pm, contact Mabel Hammett on	01707 657120

RECORDER GROUP

We still need volunteers for our Recorder Group, which monitors changes to Potters Bar on a daily/monthly basis (we meet twice a year to collate our findings). The work has been going on since 1984. Reports are sent in from all over the County and stored in the Hertfordshire Archives, County Hall, where they form a valuable record for the use of future historians and researchers.

It is interesting and worthwhile work, and it need not take up much of your time; you would be allocated a small area, in which you would note road works, changes to shops and houses, and anything else that changes the appearance of Potters Bar.

If you would like to help, please contact the Chairman, John Scivyer, on 01707 657586 for details now.

John Donovan

DELIVERERS REQUIRED

At the end of each issue we pay tribute to Michael Cawrey and his band of helpers, who save the Society pounds in postage by delivering your copy by hand. Naturally, our volunteers do come and go, and we now need some more deliverers. Three times per year you would be required to push a Newsletter through the letterbox of half-a-dozen or so of your neighbours' front doors. If you can help, please ring me on 01707 642886.

John Donovan

SUBSCRIPTIONS 2008

Your subscription year runs from April 1st to March 31st. From time to time we have members who forget to pay in April, then fall behind with their subscriptions. It is important that you keep your receipt in a safe place, to avoid confusion. Should you pay by post, be sure to collect your receipt at the subsequent lecture meeting. If you want us to *post* the receipt to you, please enclose a SAE. You can check your current membership status by phoning the Membership Secretary, Eileen Field, on 01707 653801.

Note, you should make your cheque payable to Potters Bar & Dist. Hist. Socy, and *not* Mrs. E. Field.

ANNUAL CHRISTMAS SOCIAL

The evening of Tuesday 4th December 2007 saw thirty-six members assembled in the 60+ Centre for our Annual Christmas Social. This year Mabel Hammett was unable to be present, but she left most of the food already prepared (June Parks had made all the mince pies).

The tables were left in situ, each one seating eight members, so that everyone had someone to talk to.

Wendy Davey had prepared a beautiful decoration for each table, and at the end of the evening, the person who had a white dot under their chair took the decoration away as a prize.

Terry Goulding entertained us with his endless collection of strange and mysterious objects (very few of which were we able to identify). This year he had also added a "Hertfordshire Quiz".

Michael Cawrey was poorly, so Geoff Irons stepped in to run the raffle, whilst Ian Cumming served wine and fruit juice all evening.

As is usual on these occasions, everyone joined in to clear the tables and wash up the crockery and cutlery (the kitchen was absolutely full of eager volunteers).

I'm sure we are all looking forward to next year's social.

John Donovan

WINTER LECTURE

Friday January 25th, 2008

'The Geology of Churches in Hertfordshire. What are those stones and where do they come from?' by Mr Mike Howgate.

Most churches, even those made mainly of brick, contain some natural stone for doorways and window mullions, though these are often rocks imported from the Cotswold or the Isle of Portland. The most common local rock type used for church building in Hertfordshire is flint, but a surprising variety of local stones have been incorporated into the walls of churches and some other secular buildings. A study of these exotic rocks can tell us a lot about the locally available rock type from the Middle Ages to the Present, transport routes (often old "Roman" roads) and rocks brought into the area by glaciers during the Ice Age.

THE MEETING WILL START **PROMPTLY** AT 8PM IN THE 60 PLUS CENTRE, WYLLYOTTS CENTRE. EVERYONE WELCOME.

WINTER LECTURE PROGRAMME (PREVIEW)

Friday	February 29 th	<i>'Wonderful Whetstone'</i> , by John Heathfield.
Thursday	March 27 th	<i>'British Post Box design and use; the first 150 years'</i> , by Stephen Knight.
Tuesday	April 29 th	<i>Annual General Meeting</i> , followed by <i>'Donovan's Hertfordshire'</i> , by John Donovan.
Thursday	May 29 th	<i>'St. Albans Abbey; Past and Present'</i> by Pamela Martin.

DRAWINGS OF RIDGE CHURCH

A few months ago a lady named Joan Meadowcroft phoned me. She had been a student of Architecture a number of years ago. As part of her course she had to do a measured drawing of a building and chose Ridge church. Having left the district some time ago she decided to give the drawings to a local society for safe keeping and chose us. Last Wednesday (22nd August) she sent me an e-mail to say she was visiting the local area while researching her family history. She would bring her drawings to the Museum. Arnold and I duly met her and her husband, accepted the material and had a long and pleasant chat. We thank her for this generous and interesting addition to the museum.

John Scivyer

The Introduction to the November Lecture on ‘Local Public Houses’

Men and women have always gone to alehouses, inns and taverns to drink and indulge in gossip, song, games of chance, with ball games and more strenuous pursuits outside. Of course changes have occurred through the ages, whether because of Parliamentary laws or social concerns. In recent years football on TV has been the added attraction, where once it was the warmth of the fire that was enough to cause villagers to spend an evening of conviviality at the local hostelry. In 1720 John Stow in his ‘Survey of London’ wrote, “The modern sports are cock-fighting, bowling upon greens, playing at tables, or backgammon, cards, dice and billiards; also musical entertainments”. In the next thirty years cheap gin had a disastrous effect in London, though not so marked in the provinces. Wars with France in the 18th century meant that French wine was harder to obtain.

In the first thirty years of the 19th century, with the improvements in roads and coaches travelling at 12 m.p.h. the sight of them passing at a spanking pace, with harness jingling and horns sounding made an impressive picture. William Cobbett summed it up thus: “Next to a fox-hunt the finest sight in England is a stage-coach just ready to start.” However, not long after 1830 the coming of the railways brought about the demise of the stage-coach, as it was no longer economic to run them.

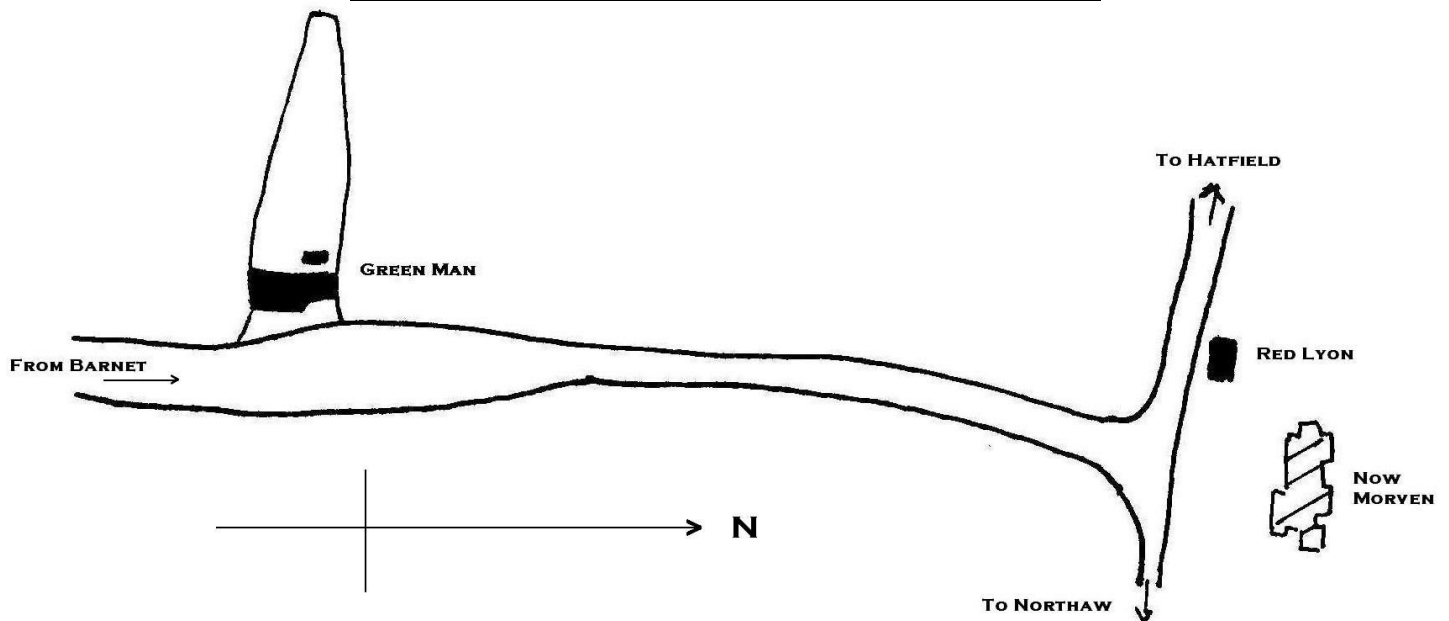
At the same time (1830) The Sale of Beer Act, abolished duty on beer and allowed anyone to open a beer shop for the sale of beer on payment of two guineas. The immediate result was a vast proliferation of beer shops, in the first year there were 24,000 and by 1836, 46,000. Most of them obtained their beer direct from breweries, rather than brewing their own. The village inn was still the centre of local life and cricket was still played on the village green. By the end of the century there was a demand for early closing hours by the Temperance Movement. In 1904 the Balfour Act resulted in the closure of numerous redundant public houses. After the First World War nothing was quite the same again.

Though the exact origins are obscure, in general, inns provided food and lodging, taverns food and drink, while alehouses had drink for the locals and possibly a little entertainment.

In 1393, an edict in Richard the Second’s reign, stated that, “Whosoever shall brew ale in the town with intention of selling it must hang out a sign, otherwise he shall forfeit his ale.”

Brian Warren

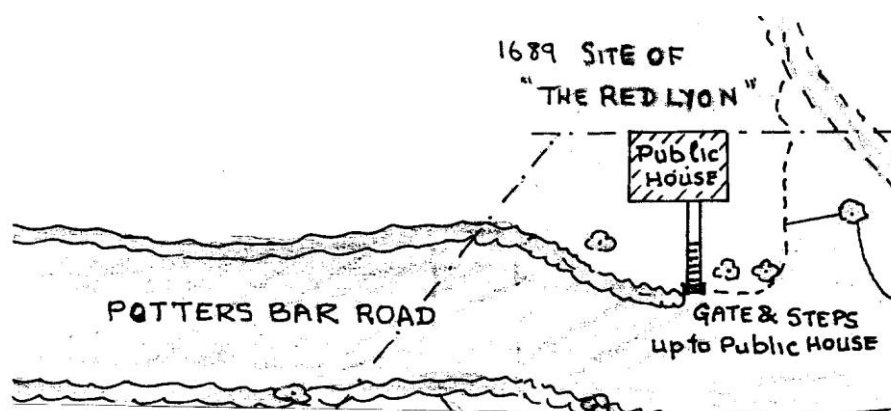
THE GREEN MAN and RED LYON, POTTERS BAR



As with the once White Lion P.H. (now the residence of Mr. Gray, snr., at the corner of Dancers Hill Road and the former Wash Lane) and the original Green Dragon P.H., Dancers Hill Road, opposite Kitts End Lane, one inn served the coaches out from London, while the other refreshed the incoming passengers. The same applies to the Green Man and the Red Lion, as they are on opposite sides of the main road.

The Green Man is the oldest extant building in the High Street, containing an original 16th century chimney and on the first floor timber framing with good examples of upright posts, tie beams and wall plates. According to Ken Rutherford-Davis the original roof structure survives almost intact (Potters Bar Historical Society's Newsletter November 1970). The first indication of its use as an inn occurred on the 14th September 1730, when Thomas Waple applied for a licence.

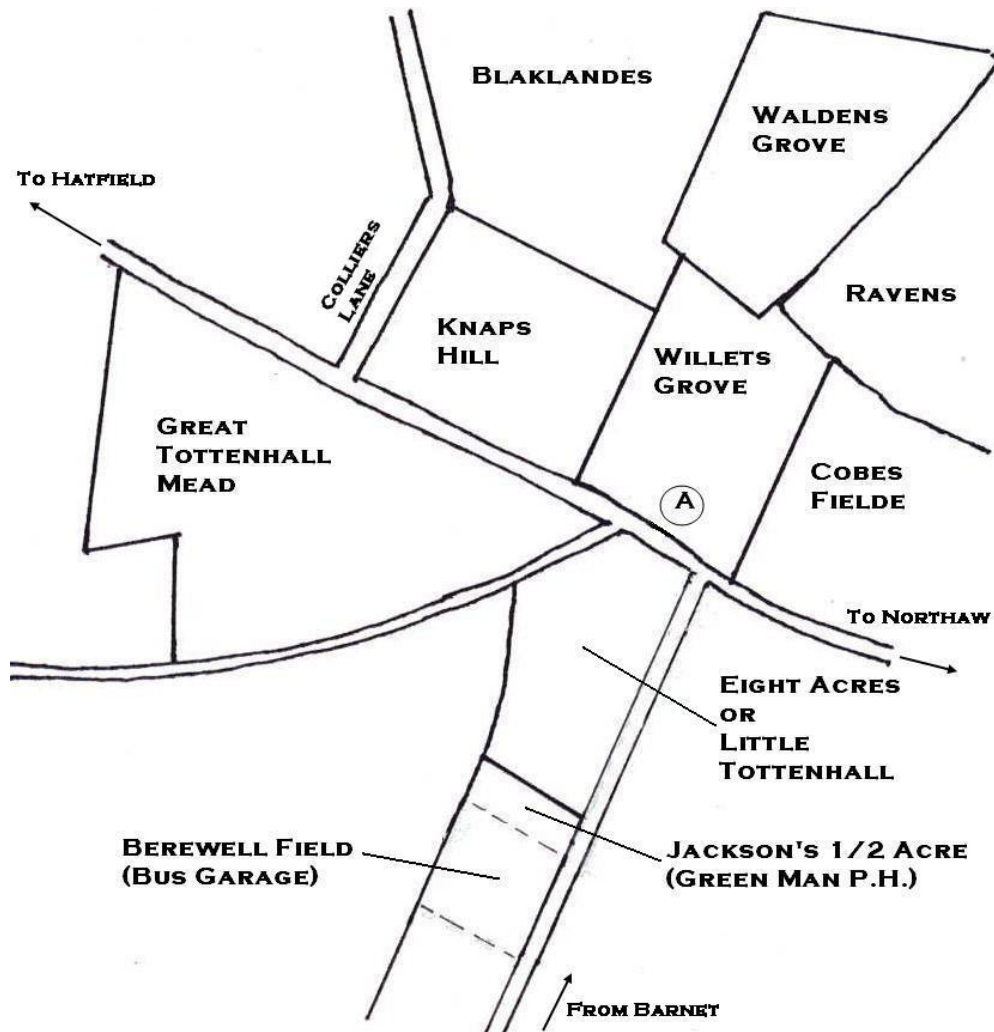
Nothing remains of the Red Lion (see A on page 7 map), except possibly its foundations under the lawn in front of Morven Park, but from written records it would appear to have been older than the Green Man as an inn. In James Hickson's Will of 1689 reference was made to, "All that littel house or cottage with appurtenances by the sign of The Red Lion near Potters Bar now or late in the tenure of Robert Andrews". In the accounts for the Manor of Williotts for 1692/93 it was stated, 'Brick, lime and tiles for repairing Red Lion Inn £2 18s 8d.' It is possible that for a short time it was named the Angel as reference was made in c.1714 to '60 poles of highway 30 feet wide from the Angel to Colliers Lane' (now near Blackbury Close, Quakers Lane) but this is not proven, as from 1722 it was still the Red Lion and there are no other existing records in between. The Licensed Victuallers' Lists from 1722 record the name as Red Lion, Red Lyon, The Red Lyon, or ye Red Lyon, and the associated innkeepers. It continued as a public house until 1765, when in a lease of June, Ambrose Hammond requested permission to pull down the former public house and erect a coach house and stable. On a map dated 10th December 1769 entitled, 'The Copyhold estate at the North End of Potters Bar' (Guildhall, London) was recorded:-



In 1856 the site of the Red Lion was leased to Mrs. Catherine Elizabeth Lee as, 'a small piece of ground part of the lawn to Mrs. Lee's house at Potters Bar from Lady Day 1856 for 99 years' at a rent of £4.

THE SITE OF POTTERS BAR

In the Society's publication, 'Potters Bar Historical Series No.6' Helen Baker's article on Cathale contained a section on 'The Flexmeres of Potters Bar', with a pedigree of the family(see p.21). The earliest mention was of a John Flexmere who died in 1471, but later research in South Mimms Manor Court Rolls traced the family to 1451 (C.R.14/27 f5v).



The Flexmore family held the main house called Great Tottenhalls (see A on the map above) in front of which was a gate that connected it to Little Tottenham (Eight Acres). It was not a gate of Enfield Chace, but more than likely the bar which gave its name to Potters Bar, of which the earliest reference is in 1387, as 'Potterbare'. The Flexmores also held Great Tottenham Mead (24 acres), Little Tottenham, Jackson's half acre but once part of Little Tottenham and Berewell Field (3 acres). Nearly all this land was copyhold of the Manor

of Williotts, as was their property of another eight acres and two houses occupied by Richard Cutts and Richard Spanne at one time though not located.

It is of interest that the house and lands of the Flexmore family are called Tottenhall, which may be of some significance, as in 1272/3 there was a Henry de Tothalle and Emma his wife (Feet of Fine, i 49 No. 4) and in 1293/4 an Edmund de Totenhale, John de Totenhale and Amabilla, his wife (Feet of Fine, i 68 No. 244).

THE RED LYON

The South Mimms Court Roll for June 1451 recorded that a John Flexmore was fined 8d because he was a “*common brewer of ale there innkeeper and baker of bread for humans and horses*” and had broken the assize. (CR 14/27 f.5v). From then on there are numerous entries to members of the Flexmore family being innkeepers and breaking the assize. In 1473 (CR 14/27 f.8) Joan Flexmere, widow is a common ale-wife who broke the assize.

As the Flexmores occupied property at Potters Bar, perhaps they were the earliest known licensees of the Red Lyon. The last reference to them in a possible connection with the Red Lyon occurred on the 19th May 1502 (CR 14/28 f.2) when Joan Flexmere was fined 3d for being a ‘*common innkeeper and keep lodging house*’.

When Francis Flexmer made his Will in 1671 he left to his wife Mary (nee Ravenscroft) his tavern in Grace Church Street, London called The Red Lyon.

ACKNOWLEDGEMENTS

I wish to thank the Marquess of Salisbury for allowing me access to the Hatfield House archive and to Robin Harcourt Williams, the Archivist, for his willing and very useful assistance at all times.

The staff of the Hertfordshire Archive and Local Studies department and the London Metropolitan Archive have been unfailingly courteous and helpful.

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ARCHIVIST'S REPORT

In the Potters Bar edition of the W.H.Times for the 14th November there was a five-page coverage of the Duke of Kent's visit to Dame Alice Owen's school to open their new state-of-the-art school block, which I am sure members are pleased to note that it is called 'The Arnold Lynch Building'. There could have been no more suitable honour to Arnold as he was a pupil at the School, when it was in Islington, his father was a headmaster in Tottenham and Arnold and his wife resided in Potters Bar for some fifty years.

At a recent meeting Colin Davies had recently purchased two pre-war volumes of "Popular Science Education" and on the endpaper was the name of the original owner in 1936 - E. H. Workman, Sunnybank, Potters Bar. I have discovered that in 1926 he lived at Amy Cottage, Hatfield Road, the following year he was at Sunnybank, Quakers Lane, which subsequently became 118, Quakers Lane. Mr. Workman was a Maths master at Parkfield School and married Horace Goodacre's widow (nee Leggatt). (Horace Goodacre was a Commander of the Blue Funnel Line.) If anyone has memories of Ernest Horth Workman perhaps they could contact Colin at 59, Heath Road.

On Saturday the 24th November I attended a fine performance of Mendelssohn's 'Elijah', by the Barnet Choral Society, at St. John the Baptist, Wood Street, Barnet. I was pleased to see that three of our members were in the choir, namely Vivienne Bell, Janet Bush and Madeleine Smith.

Ray Rimell, a new member, who wrote the excellent book on 'Zeppelins!' which included many technical details of the airships is now starting on a book concerning the Potters Bar Zeppelin. He would be glad to hear from any members who have L31 anecdotes to contact him at Albatros Productions Ltd., 10, Long View, Chiltern Park Estate, Berkhamsted, Herts. HP4 1BY.

THE GUILDHALL LIBRARY, LONDON

LONDON APPRENTICES (South Mimms and Hadley)

In the following extracts to local people, the person on the left was apprenticed to the London master on the right.

VOLUME 44 FISHMONGERS' COMPANY

7-12-1737	Hawkins Samuel son of Sam SMs carpenter	to Thos.Colket
23-5-1667	Sharpe Thomas son of John SMs husbandman	to Thos.Dawson
1-4-1669	Traveis Francis son of Wm Hadley gentleman †	to Jn.Harmewood

† indicates the father had died.

CORRECTION to September 2007 Newsletter.

The Vintners' Company number should have read 43 and not 4.

Brian Warren

DR. F. BRITAIN'S LIBRARY (CONTD.)

PERSONAL and PRINTED BOOKS (Contd.)

F.B.39	St. Giles Church 1957-8 photographs
F.B.40	Print of St. Giles Church 1807
F.B.41	Print of North Mimms Church
F.B.42	Print of South Mimms Church

F.B.43	Bound copy of 'South Mimms' and Monken Hadley by Frederick Charles Cass, M.A., of Balliol. College, Oxford, dated 1877 and 1880 respectively.
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BOOKS ON HERTFORDSHIRE

F.B.44	Portrait of St. Albans Cathedral G. H. Cook 1951
F.B.45	Bound copy of Hertfordshire Countryside Vol.1 1946-50
F.B.46	Bound copy of Hertfordshire Countryside Vol.2 1950-54
F.B.47	Bound copy of Hertfordshire Countryside Vol.3 1954-58
F.B.48	Bound copy of Hertfordshire Countryside Vol.4 1958-62
F.B.49	A History of Hertfordshire Tony Rook 2nd edition 1997
F.B.50	Flora of Hertfordshire John G. Dony 1967
F.B.51	Hexton: A Parish Survey Senior students of Herts. C. C. School, Hexton. 1936
F.B.52	Historic Hertfordshire W. Percival. Westell 1931
F.B.53	The Story of Salisbury Hall Sir George Bellew 1960
F.B.54	Memorials of Old Hertfordshire Edit: Percy Cross Standing 1905
F.B.55	Historic Hertfordshire Robert Rudolph 1968
F.B.56	North Mymms-Parish and People Dorothy Colville 1972
F.B.57	St. Albans Pen Pictures T.McHattie n.d.
F.B.58	Hertfordshire Inns Part One East Herts. W. Branch Johnson 1962
F.B.59	Hertfordshire Inns Part Two West Herts. W. Branch Johnson 1963
F.B.60	Hertfordshire during the Civil War Alfred Kingston 1894
F.B.61	A History of Queen Elizabeth's Grammar School Barnet Cecil L. Tripp 1935
F.B.62	Bygone Hertfordshire William Andrews 1898
F.B.63	A Pilgrimage in Hertfordshire H. M. Alderman 1931
F.B.64	Hertfordshire Sir William Beach Thomas 1950
F.B.65	The Story of St. Albans Elsie Toms 1962 (two letters to Dr. Brittain)
F.B.66	Abel Smith School Hertford Dorothy Abel Smith 1998
F.B.67	Abbots Langley S. G. Thicknesse June 1946
F.B.68	The River Ver at St. Albans The St. Albans Civic Society c.1946
F.B.69	The King's England Hertfordshire Ed. Arthur Mee 1939
F.B.70	Highways & Byways in Hertfordshire Illustrated F. L. Griggs 1902
F.B.71	From a Hertfordshire Cottage W. Beach Thomas 1908
F.B.72	Lays of the Hertfordshire Hunt & other poems George U. Robins 1916
F.B.73	Cambridge County Geographies Hertfordshire R. Lydekker 1909
F.B.74	Companionship into Hertfordshire W. Branch Johnson 1952
F.B.75	Hertfordshire Heritage Mary Carbery & Edwin Grey 1948
F.B.76	Bound copy Rambles in Hertfordshire Pathfinder n.d.
F.B.77	Royston Cave Joseph Beldam 1884
F.B.78	The Buildings of England Hertfordshire Nikolaus Pevsner 1953
F.B.79	Hertfordshire A Reading Book of the County H. R. Wilton Hall 1904
F.B.80	St. Albans Abbey The Rev. Canon Liddell 1897
F.B.81	Bishops Stortford and its story Annie Berlyn n.d.
F.B.82	A Guide to St. Albans R. L. P. Jowitt 2nd edit. 1948
F.B.83	Tourist's Guide to Hertfordshire A. J. Foster 1891
F.B.84	The Little Guides Hertfordshire W. Branch Johnson 5th Edit. 1957
F.B.85	Hertfordshire Herbert W. Tompkins 2nd Edit. 1922
F.B.86	Hertfordshire Herbert W. Tompkins 1st Edit. 1909

If any member wishes to see any of the books then contact the Hon. Archivist.

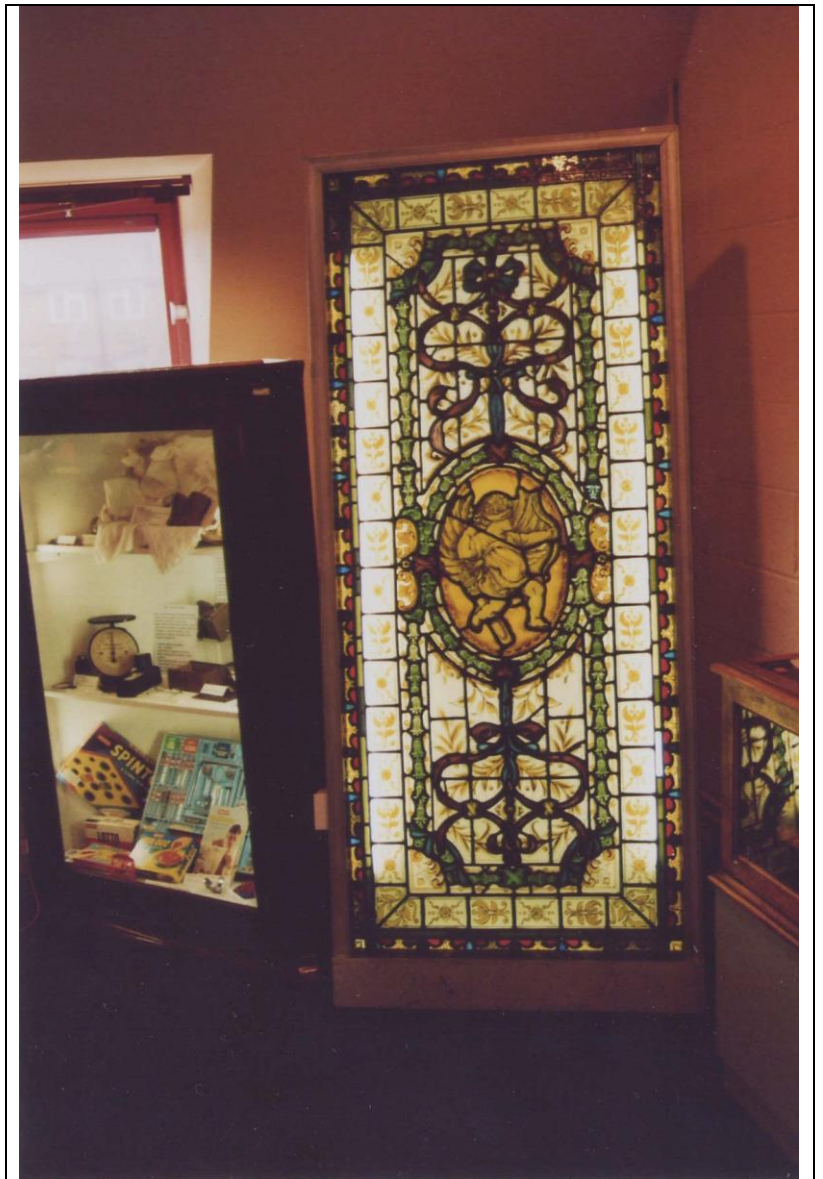
Brian Warren

POTTERS BAR MUSEUM

By now we hope that most members will have been into the museum to see the restored stained glass window from Northaw House, now fitted into its light box, purpose made by Graham Payne, so that the full colours can be displayed to their best advantage.

Originally there were two of these windows, lighting the main staircase, which faces east. The date of installation is uncertain, probably early Victorian and much younger than the house. The house has been altered and the windows were most likely removed when it was converted into offices (1970). They lay neglected in a barn for decades and when the caretaker was told to clear the barns the windows were offered to the museum. We spent several years attempting to find an affordable restorer.

The final solution was to make one good window out of two damaged and incomplete ones and Matthew Lloyd-Winder, who did the restoration with his two assistants, drew and fired replacements for the panels missing from both windows, which depict Cupid as a centrepiece. As part of the deal, Matthew was given the surplus, unused pieces, which might be of value to him in his stained glass business.



The two contemporary exhibitions, on the Scouts' centenary and local geology will stay on show until the beginning of January, when they will be replaced by one entitled "CC41. Utility Fashion, Furniture and Fabrics" covering an often overlooked facet of civilian life in wartime.

*Arnold Davey
28th November 2007*

WARTIME JAMMING OF RADIO SIGNALS

I lived at Radlett during the whole of World War II and make these comments on the article on jamming enemy radio signals in the last newsletter. The radio establishment was at Aldenham Lodge (not House) a pre-war hotel. I am sure “roads into the village had armed posts” is not true. I attended Watford Grammar School and so left and entered the village every day by bus or cycle and saw no sign of this. I was certainly never challenged, and never met anyone who was, so what would have been the use of such posts? I remember a near neighbour, an airman working on radio going back off leave to Leicester to be told he had been posted to Radlett to work at that station. Of course we never knew what this radio organisation did,

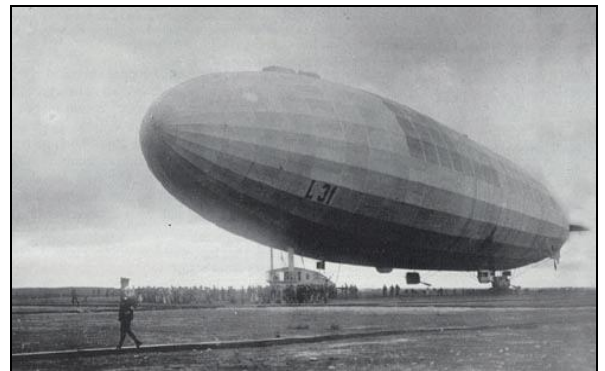
On a slightly different subject the long wave transmitter at Droitwich remained sending out its signal throughout the war. The Germans could have used this for direction finding; so to mask its signal a number of small transmitters using the same frequency were set up. This would have made any bearings taken inaccurate. During my career in radio I was shown, I think at Brookmans Park, one of these old transmitters.

John Scivyer

VISIT TO ZEPPELIN MUSEUM

Since moving to Potters Bar in 1987 I have been fascinated by the story of the Potters Bar Zeppelin L31, having read many times the excellent booklet available from the Potters Bar museum *Occasional Papers – No.1- The Potters Bar Zeppelin 1st October 1916* by J.E. Bennett.

In 1994 I visited the British Library Newspapers in Colindale where I viewed and took copies of many of the newspapers of that day which I subsequently passed over to the Potters Bar Museum.



(Douglas Robinson's collection
from Frau Hertha Mathy.)

It would surely have been a sight to behold to have seen one of these great ships sailing through the sky. Thus to actually have one shot down over our small town captained by the famous Kaptain Heinrich Mathy is worthy of further research.

Living in Potters Bar – the death place of the L31 Zeppelin – I decided to visit its birthplace. Friedrichshafen in southern Germany is where I set off for. I was delighted to buy air tickets from Ryanair for 1p each way!

Friedrichshafen is situated on the shore of Lake Constance with a view of the Swiss and Austrian Alps on the other side of the water – indeed I took a 40 min ferry across the lake and cycled back in a day passing though 3 countries.



Friedrichshafen is the home of the Zeppelin Museum as it was the main development and construction centre of the Zeppelin industry. I had previously contacted the museum to tell them of my visit and of my particular interest.

I took with me a copy of the *Occasional Paper – No.1- The Potters Bar Zeppelin 1st October 1916* booklet from our own museum and was invited behind the scenes to their archive department where I was able to obtain more information and indeed thereafter I was mailed more information which I have copied and given to the museum.

The museum is well worth a visit and even has a mock up the passenger deck of the Hindenburg which was used in the recent TV documentary drama. You are able to climb up inside and imagine what it must have been like.

It was a quirky feeling to be in the place that created the machine that took off one cold autumn evening 91 years ago not knowing that it would meet its end in unheard of Potters Bar.

Whilst in Friedrichshafen I visited the airport which still has a Zeppelin hangar and from which a modern day Zeppelin flies - a one hour pleasure flight will set you back €355! It was amazing to view it taking off & landing and being put in its enormous hangar – needless to say I have many photos of my fantastic trip.



I thoroughly recommend anyone to visit this beautiful Bavarian region which has this link with Potters Bar – I am happy to share more information about my trip to anyone interested and can be contacted via the Society.

As a closing point I really think that Potters Bar should have some sort of plaque to commemorate the crash site in Tempest Avenue and would be interested if anyone else shares my wish as I would like to pursue it – perhaps in time to commemorate 100 years?

Chris Dixon

FINALLY

Thanks go to Mabel Hammett for photocopying the Newsletter, our team of volunteers (without whose help we should not be able to distribute it), and Michael Cawrey, who organises the volunteers.

The PB&DHS Newsletter is produced in September, January & May of every ‘season.’

If you wish to submit an item for inclusion (preferably of a ‘local-history’ nature), please phone the Editor, Richard Lee (01707 652975) at least one month before the publication month (i.e. August, December or April).

Note; inclusion of such items is at the Editor’s discretion.

**POTTERS BAR AND DISTRICT HISTORICAL SOCIETY
NOTICE OF ANNUAL GENERAL MEETING**

General Secretary, John Scivyer, 9 Hill Rise, Potters Bar, EN6 2RX

The 49th Annual General Meeting will be held in the 60+ centre at 8.00 p.m. on Tuesday April 29th 2008

Agenda

- 1) Chairman's opening remarks
- 2) Apologies for absence
- 3) Minutes of the 48th A.G.M. and Matters Arising
- 4) Secretary's Report
- 5) Treasurer's report and accounts
- 6) Election of officers and six committee members. These are:-
 - a) Chairman
 - b) Vice Chairman
 - c) General Secretary
 - d) Treasurer
 - e) Archivist
 - f) Six committee membersPlease use the attached form to nominate candidates. This must be returned to the General Secretary (address above) **no later than 19th April 2008.**
- 7) Appointment of an independent examiner.
- 8) Appointment of trustees
- 9) Any Other Business – items must be sent to the General Secretary (address above) **no later than 22nd April 2008.**

NOMINATION FORM

I propose (print name)

For the Office of

Proposer

Secunder

Candidate's signature

After the Business there will be a talk on
"Donovan's Hertfordshire" by John Donovan.